

KILTER

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Cover Art by Avelina De Moray

Avelina De Moray

Left to be seized by waxes on the steps of Castle Dunscaid during the Reeper Festival in the winter of 84, Avelina was compelled to find her wings and uncover her true vampire, the vampire that sits within us all, hidden deep in the darkest recesses of our minds' soul.

Avelina's obscurity would take her through many different artistic mediums including poetry, art, photography and music, and lead to the release of her highly anticipated album 'Theatre Funeral Fire' by her Gothic Metal band 'As Angels Bleed' in the summer of 2009.

While her artistic appetite might change with the dawning of each new day, her passion will always remain the same, dark, desperate, occultic and vampiric.



Engorgy



Vampires Of Rosewood

Influenced most by the sexually religious surreal works of Hieronymus Bosch, H.R. Giger and Salvador Dalí, Avelina also draws inspiration from movies and books crafting Bram Stoker as her primary muse.

Her color palette also heavily reflects these influences with the use and abuse of burnt reds, electric blues and violent greens designed to bring forth an emotional response from within the unsuspecting spectator.

Avelina is currently working on a new series of vampire artworks and hopes that you will enjoy her exciting and at times delightfully macabre outlook on life.

www.avelinademoray.com • avelinademoray@hotmail.com • Her work is also featured on the cover



Vampire Dawn



Diocula